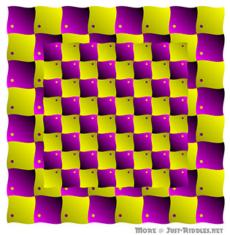
Affine and Perspective Warping

(Geometric Transforms)

Image Processing



Material in this presentation is largely based on/derived from presentation(s) and book: The Digital Image by Dr. Donald House at Texas A&M University

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Lecture Objectives

- Previously
 - Image Warping (Geometric Transforms)

- Today
 - Projective Warps
 - Affine Warping (review)
 - Perspective Warping

Outline

- Projective Warps
 - Affine Review
 - Perspective Warping
 - Concluding Remarks

Affine Map

- A geometric transformation that maps points and parallel lines to points and parallel lines
- General form of an affine map:

$$\left[\begin{array}{c} x\\ y \end{array}\right] = \left[\begin{array}{c} a_{11}u + a_{12}v + a_{13}\\ a_{21}u + a_{22}v + a_{23} \end{array}\right]$$

$$X(u, v) = a_{11}u + a_{12}v + a_{13}$$
$$Y(u, v) = a_{21}u + a_{22}v + a_{23}$$

 a_{ij} are coefficient constants

Affine Maps: Matrix Form

$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} a_{11}u + a_{12}v + a_{13} \\ a_{21}u + a_{22}v + a_{23} \end{bmatrix}$$
$$X(u, v) = a_{11}u + a_{12}v + a_{13}$$
$$Y(u, v) = a_{21}u + a_{22}v + a_{23}$$

in matrix form looks like:

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix}$$

Homogeneous Coordinate System

Given homogeneous coordinates (u, v, 1)
 – Find Cartesian coordinates (x, y)

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix}$$

Explicitly, x then would be calculated as:

$$x = a_{11}u + a_{12}v + a_{13} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \end{bmatrix} \begin{bmatrix} u \\ v \\ v \end{bmatrix}$$

AGAIN:

Conversion from Homogeneous coordinates to Cartesian is NOT unique coeffs a_{ij} will describe how we want to warp an image, Example: a_{13} is a translation distance for x

Points to Remember

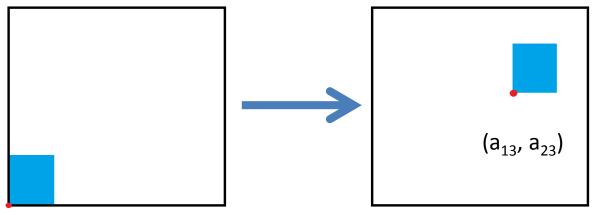
- Homogeneous Coordinates
 - allow affine transformations to be easily represented by matrix multiplications
- Affine Maps
 - always have an inverse
 - can be represented in matrix form (via homogeneous coords)

Scale: an affine map transform

• scale(x, y) =
$$(a_{11}u, a_{22}v)$$

Translate: an affine map transform

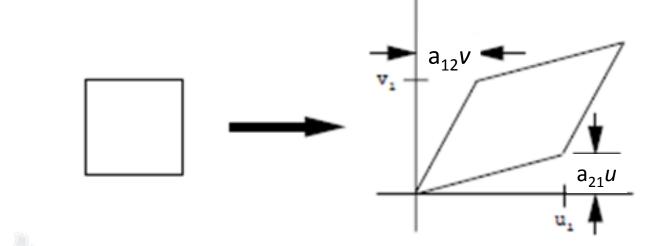
$$\begin{bmatrix} 1 & 0 & a_{13} \\ 0 & 1 & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} u + a_{13} \\ v + a_{23} \\ 1 \end{bmatrix}$$



(0, 0)

Shear: an affine map transform

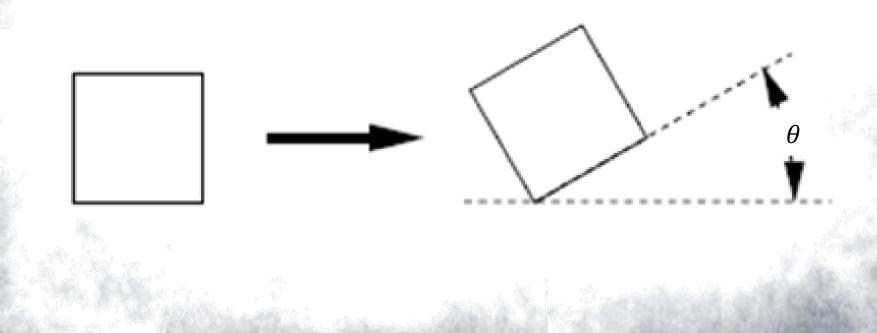
$$\begin{bmatrix} 1 & a_{12} & 0 \\ a_{21} & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} u + a_{12}v \\ a_{21}u + v \\ 1 \end{bmatrix}$$



Rotate: an affine map transform

• rotate (x, y) = $(u \cos \theta - v \sin \theta, v \sin \theta)$

$$\begin{bmatrix} \cos \theta & -\sin \theta & 0\\ \sin \theta & \cos \theta & 0\\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} u\\ v\\ 1 \end{bmatrix} = \begin{bmatrix} u & \cos \theta - v & \sin \theta\\ u & \sin \theta + v \cos \theta\\ 1 \end{bmatrix}$$



Composing Affine Warps

- R is a rotation
- S is a scale
- T is a translation

Fir.t do a rotation, followed by a scale, then a translation Denote this as:

$$T(S(R \begin{bmatrix} u \\ v \\ 1 \end{bmatrix})) = \begin{bmatrix} u''' \\ v''' \\ 1 \end{bmatrix}$$

By associative property can also denote it as:

$$((TS)R) \left[\begin{array}{c} u \\ v \\ 1 \end{array} \right] = \left[\begin{array}{c} u^{\prime\prime\prime} \\ v^{\prime\prime\prime} \\ 1 \end{array} \right]$$

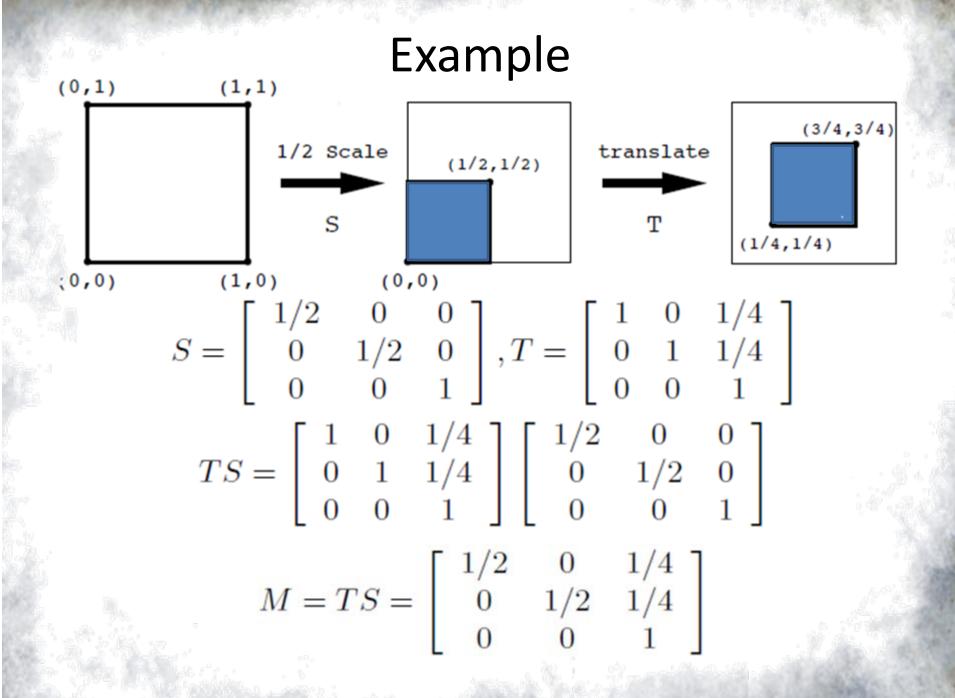
$$R\begin{bmatrix} u\\v\\1\end{bmatrix} = \begin{bmatrix} u'\\v'\\1\end{bmatrix}$$
$$S\begin{bmatrix} u'\\v'\\1\end{bmatrix} = \begin{bmatrix} u''\\v''\\1\end{bmatrix}$$
$$T\begin{bmatrix} u''\\v''\\1\end{bmatrix} = \begin{bmatrix} u'''\\v''\\1\end{bmatrix}$$

Composing Affine Warps

M = TSR,

$$M\left[\begin{array}{c}u\\v\\1\end{array}\right] = \left[\begin{array}{c}u^{\prime\prime\prime}\\v^{\prime\prime\prime}\\1\end{array}\right]$$

- All translations, scales, and rotations can be done using one matrix
- Yields ONE SIMPLE representation
 - Important: order of operations when creating the matrix does matter, be careful
 - i.e. operations are NOT commutative



T and S Commutative ?

$$TS = \begin{bmatrix} 1 & 0 & 1/4 \\ 0 & 1 & 1/4 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1/2 & 0 & 0 \\ 0 & 1/2 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$
$$M = TS = \begin{bmatrix} 1/2 & 0 & 1/4 \\ 0 & 1/2 & 1/4 \\ 0 & 0 & 1 \end{bmatrix}$$

• What is ST ?

$$ST = \begin{bmatrix} 1/2 & 0 & 0 \\ 0 & 1/2 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 1/4 \\ 0 & 1 & 1/4 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 1/2 & 0 & 1/8 \\ 0 & 1/2 & 1/8 \\ 0 & 0 & 1 \end{bmatrix}$$

NOT commutative !

Affine Summary: ROW vector form

Affine Transform	Example	Transformation Matrix		
Translation		1 0 0 0 1 0 t _x t _y 1	Each matrix	t_x specifies the displacement along the <i>x</i> axis t_y specifies the displacement along the <i>y</i> axis.
Scale		s _x 0 0 0 s _y 0 0 0 1	here is the transpose of what was	s_x specifies the scale factor along the <i>x</i> axis s_y specifies the scale factor along the <i>y</i> axis.
Shear		1 sh _y 0 sh _x 1 0 0 0 1	just presented	sh_x specifies the shear factor along the <i>x</i> axis sh_y specifies the shear factor along the <i>y</i> axis.
Rotation	\diamond	cos(q) sin(q) 0 -sin(q) cos(q) 0 0 0 1		q specifies the angle of rotation.

v

Table from: http://www.mathworks.com/help/images/performing-general-2-d-spatial-transformations.html

IMPORTANT:

Know what your abstraction is. We have been using column vector:

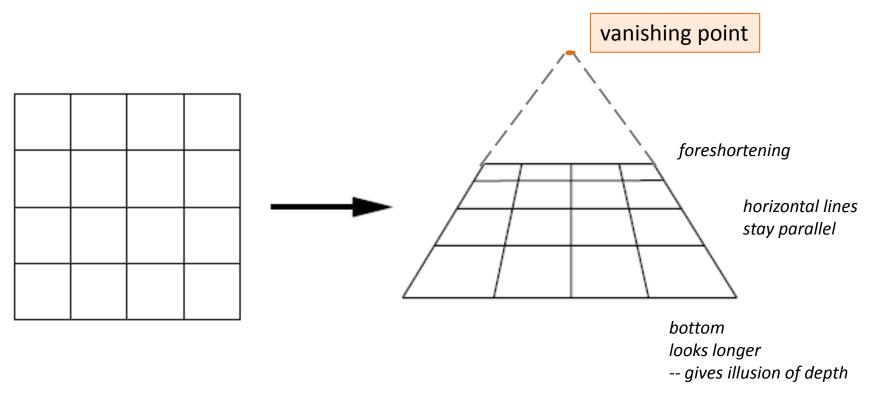
Others, as above, may expect row vector: $\begin{bmatrix} u & v & 1 \end{bmatrix}$

Outline

- Projective Warps
 - Affine Review
 - Perspective Warping
 - NOT affine
 - Subset of Projective Mapping
 - Concluding remarks

Perspective Warps: Non-Affine Transform

- Perspective warps are NOT affine
 - Not all parallel lines stay parallel
 - But lines do stay lines
 - And provides a 3D feeling



Aside: Perspective Warping will be seen to be a 'subset' of Projective Transforms --- just as scale, translate, rotate, shear, are 'subsets' of general affine

Perspective Transform: Step 1

- Matrix Multiply
 - Third coordinate, w, of result is no longer 1

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ a_{31} & a_{32} & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} u \\ v \\ a_{31}u + a_{32}v + 1 \end{bmatrix} = w$$

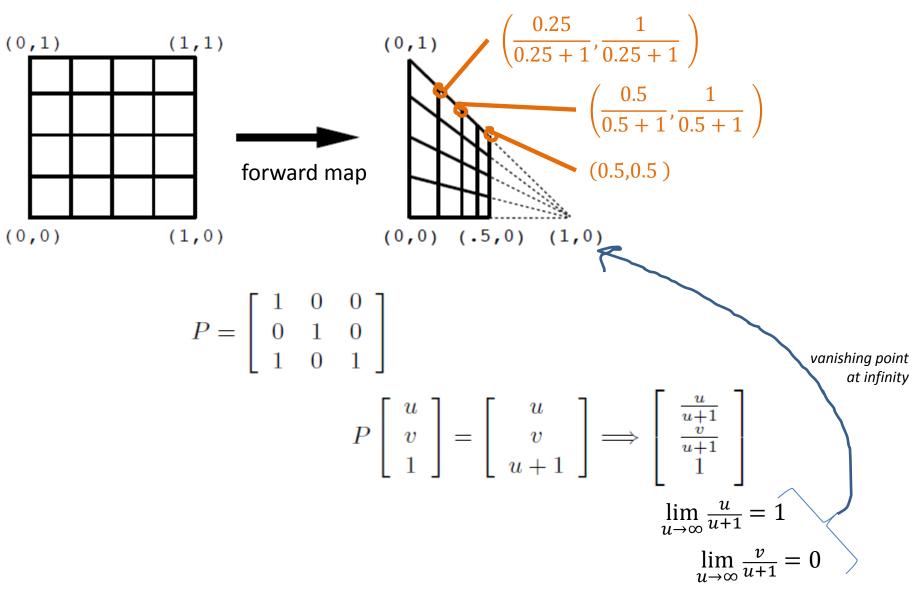
Perspective Transform: Part 2

- Restore points to homogeneous coordinates
 - with w = 1
 - divide each vector by its own w coordinate

$$\frac{1}{w} \begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} u/w \\ v/w \\ 1 \end{bmatrix}$$

NOTE: *w* is different for each point

Example



Perspective Warp \subseteq Projective Map

• Perspective Warping is a 'type' of Projective Transform

 just as scale, translate, rotate, shear, are 'types' of general affine transforms

Projective Map: General Equation

 $x = \frac{a_{11}u + a_{12}v + a_{13}}{a_{31}u + a_{32}v + a_{33}}$

$$y = \frac{a_{21}u + a_{22}v + a_{23}}{a_{31}u + a_{32}v + a_{33}}$$

$$\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{33} \\ a_{31} & a_{32} & a_{33} \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{a_{11}u + a_{12}v + a_{13}}{a_{31}u + a_{32}v + a_{33}} \\ \frac{a_{21}u + a_{22}v + a_{23}}{a_{31}u + a_{32}v + a_{33}} \\ \frac{a_{31}u + a_{32}v + a_{33}}{a_{31}u + a_{32}v + a_{33}} \end{bmatrix}$$

Projective Back to Perspective

$$x = \frac{a_{11}u + a_{12}v + a_{13}}{a_{31}u + a_{32}v + a_{33}}$$

$$y = \frac{a_{21}u + a_{22}v + a_{23}}{a_{31}u + a_{32}v + a_{33}} \qquad \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{33} \\ a_{31} & a_{32} & a_{33} \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{a_{11}u + a_{12}v + a_{13}}{a_{31}u + a_{32}v + a_{33}} \\ \frac{a_{21}u + a_{22}v + a_{23}}{a_{31}u + a_{32}v + a_{33}} \\ \frac{a_{21}u + a_{22}v + a_{23}}{a_{31}u + a_{32}v + a_{33}} \end{bmatrix}$$

For the perspective case (just described) most of the coefficients becomes 0 or 1

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ a_{31} & a_{32} & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{u}{a_{31}u + a_{32}v + 1} \\ \frac{v}{a_{31}u + a_{32}v + 1} \\ 1 \end{bmatrix}$$

Projective Back to Perspective

And we separated the process into TWO steps

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ a_{31} & a_{32} & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} u \\ a_{31}u + a_{32}v + 1 \\ a_{31}u + a_{32}v + 1 \end{bmatrix} = \begin{bmatrix} \frac{u}{a_{31}u + a_{32}v + 1} \\ \frac{v}{a_{31}u + a_{32}v + 1} \\ 1 \end{bmatrix}$$

step 1 step 2

Summary: Affine and Perspective Warps

- Warps are cool
- Affine warps are awesome
 - Can combine warps into one matrix
 - BUT order matters
- Perspective warps rock
 - Are NOT affine
 - Use same matrix idea as affine
 - Are a type of projective map

Outline

- Projective Warps
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Projective Warps

- Projective Warps are Affine, Perspective or Composite of the two
 - Affine is Perspective with w = 1

$$\frac{1}{w} \begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} u/w \\ v/w \\ 1 \end{bmatrix}$$
$$\frac{1}{a_{31}u + a_{32}v + 1} \begin{bmatrix} u \\ v \\ a_{31}u + a_{32}v + 1 \end{bmatrix} = \begin{bmatrix} \frac{u}{a_{31}u + a_{32}v + 1} \\ \frac{v}{a_{31}u + a_{32}v + 1} \\ 1 \end{bmatrix}$$
 Affine cases:
$$w = 1 \Rightarrow a31 \text{ and } a32 = 0$$

Inverse Map

The general formula for an inverse of a matrix mapping, M is

$$M^{-1} = \frac{\mathcal{A}(M)}{|M|}$$

where |M| is the determinant of the matrix M and A(M) is the adjoint of M

Inverse map of Projective Warp

$$M = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix}$$

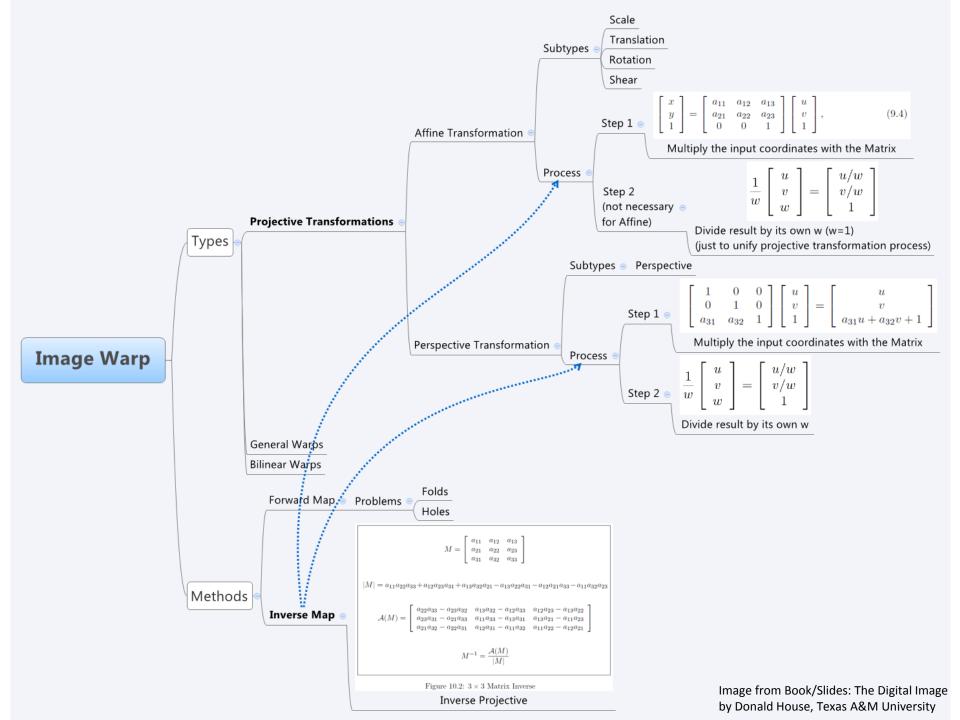
 $|M| = a_{11}a_{22}a_{33} + a_{12}a_{23}a_{31} + a_{13}a_{32}a_{21} - a_{13}a_{22}a_{31} - a_{12}a_{21}a_{33} - a_{11}a_{32}a_{23}$

$$\mathcal{A}(M) = \begin{bmatrix} a_{22}a_{33} - a_{23}a_{32} & a_{13}a_{32} - a_{12}a_{33} & a_{12}a_{23} - a_{13}a_{22} \\ a_{23}a_{31} - a_{21}a_{33} & a_{11}a_{33} - a_{13}a_{31} & a_{13}a_{21} - a_{11}a_{23} \\ a_{21}a_{32} - a_{22}a_{31} & a_{12}a_{31} - a_{11}a_{32} & a_{11}a_{22} - a_{12}a_{21} \end{bmatrix}$$

$$M^{-1} = \frac{\mathcal{A}(M)}{|M|}$$

Summary of Warps and Process

- As an exercise it may be useful to closely follow the next few slides
 - Walk through some examples
 by hand and by code



Step 1: Build Transformation Matrix M

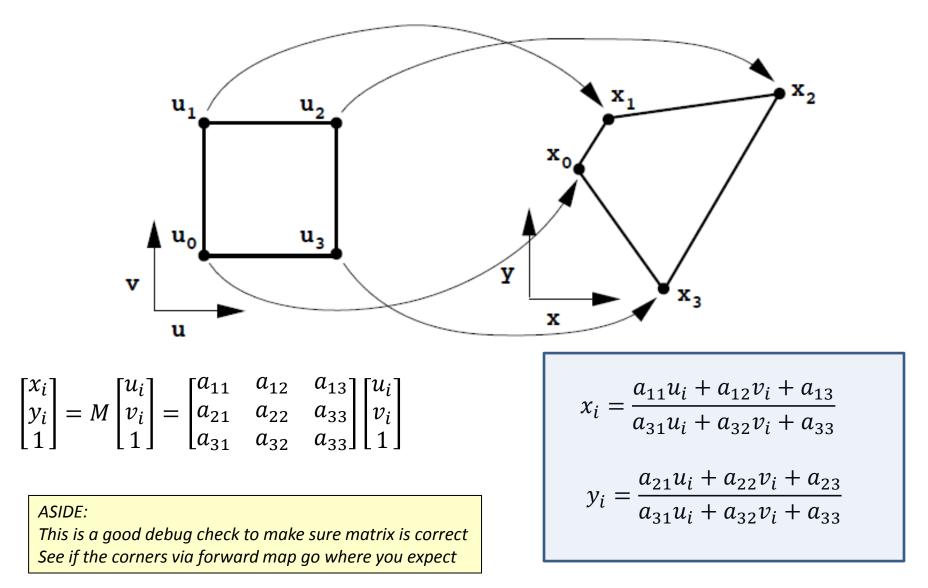
- A composite transformation matrix is easily constructed from a series of more simple transformations
 - Initialize *M* to the identity matrix

$$M = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

- Then for each simpler transform, T, pre-multiply the matrix M by T
 - Replacing M by the product TM

M 🗲 TM

Step 2: (Think) Forward Map the corners



Step 3: Find the Inverse Transform

$$M = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix}$$

 $|M| = a_{11}a_{22}a_{33} + a_{12}a_{23}a_{31} + a_{13}a_{32}a_{21} - a_{13}a_{22}a_{31} - a_{12}a_{21}a_{33} - a_{11}a_{32}a_{23}$

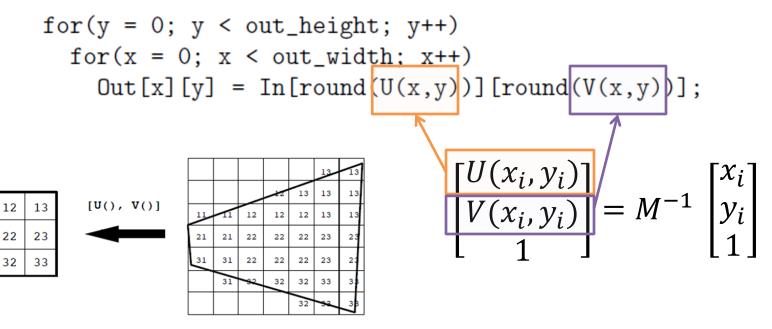
$$\mathcal{A}(M) = \begin{bmatrix} a_{22}a_{33} - a_{23}a_{32} & a_{13}a_{32} - a_{12}a_{33} & a_{12}a_{23} - a_{13}a_{22} \\ a_{23}a_{31} - a_{21}a_{33} & a_{11}a_{33} - a_{13}a_{31} & a_{13}a_{21} - a_{11}a_{23} \\ a_{21}a_{32} - a_{22}a_{31} & a_{12}a_{31} - a_{11}a_{32} & a_{11}a_{22} - a_{12}a_{21} \end{bmatrix}$$

$$M^{-1} = \frac{\mathcal{A}(M)}{|M|}$$
$$\begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix} = M \begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix} \xrightarrow{} M^{-1} \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix} = \begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix}$$

Step 4: Apply the Inverse Transform

- Loop through the output image pixel by pixel
 - Identify the input image pixel each is mapped to
 - and assign each the corresponding color

Out



In

11

21

31

Questions?

- Beyond D2L
 - Examples and information can be found online at:
 - http://docdingle.com/teaching/cs.html

• Continue to more stuff as needed

Extra Reference Stuff Follows

Credits

- Much of the content derived/based on slides for use with the book:
 - Digital Image Processing, Gonzalez and Woods
- Some layout and presentation style derived/based on presentations by
 - Donald House, Texas A&M University, 1999
 - Bernd Girod, Stanford University, 2007
 - Shreekanth Mandayam, Rowan University, 2009
 - Igor Aizenberg, TAMUT, 2013
 - Xin Li, WVU, 2014
 - George Wolberg, City College of New York, 2015
 - Yao Wang and Zhu Liu, NYU-Poly, 2015
 - Sinisa Todorovic, Oregon State, 2015

